

Wells Operatic Society Limited
Minutes of the meeting to held on
27th November 2012

COMMITTEE

Richard Wright, Gerald Eyers, Mark Wall, Pauline Perrin, Alan Hooley, Sharon Edmonds, Ken Edmonds, Doreen Grant, Lyn Jones, Graham Brown, Norman Cowell and The Mayor of Wells

1. **Apologies** - Alan Hooley, Pauline Perrin, Lyn Jones, Graham Brown
2. **Minutes of the last meeting** - agreed
3. **Matters Arising**
 - Improving pit and orchestra area - Arts Council Grant application - **RW ongoing**
 - Lighting desk and window replacement - **MW & GB ongoing**
 - Finishing the bar - new TV (**GE** New Year) and lighting bar (**GB** New Year)
 - New sound system - **GB & Rob Rogers ongoing** in new year
 - Work to be done (addition of a curb) at the gap by the windows in the upstairs dressing room - **MW ongoing**
 - Possible Theatre Club **GE** - waiting to hear from Sarah Briton
 - Purchase of new keyboard - **RW** - waiting to hear from **SR & NB**
 - New till/cash register - **AH prices** - agreed to stay with current prices for members but increase by 15% for public bar days. Trial new till in the new year before public use.
 - Theatre security policy - **AH ongoing**
 - Additional photographers Arik has agreed to take photos for Rumpelstiltskin. Lisa Willets is still available for other shows.
 - Leak in the bar roof - **MW ongoing**
 - New crash bar: **MW done**
 - Electrically powered stage cloth rollers - **RW ongoing DP**
 - Electric bulbs - **GB** to follow up

4. **Correspondence**

- 'Display of Paintings' - letter from David E Read offering to support the theatre through the sale of his paintings -**RW** to follow up
- 'Thank you' letter from Lisa and Simon Cope, for the support and hire of the Theatre on 24th November. They raised £2,600 for St Margaret's Hospice, and the bar takings were very good.

5. **Treasurer's Report - PP**

- Sale of shares with Barclays Bank - **PP & RW** now posted - we wait and see.
- Credit Card system **AH** - Updated, all in hand - being finalised with the security policy.
- **ALNM** - final figures are £3381.50 box office against £4362.18 expenses - a loss of £980.68. There were several reasons for this - including an over estimation of ticket sales, and a slight overspend on costumes. However the show is seen to be an artistic success and well worth doing.

6. **Membership**

- New members - Martha Hale and Eleanor Dowling. Both Ordinary Membership - passed
- Carnival Curry Night feedback - **AH** said attendance was down from 60 to 40 covers. Some members had booking on-line difficulties, and there was no advertising in the bar for members at rehearsals to see. It was still a really good night. Many thanks to Alan and Irene for all their hard work, it is greatly appreciated.
- Civic Night - **GE** to ask the Blue School Catering to provide canapés again for 2013. **LJ** to contact Lisa Cope for assistance in running this evening.
- **Dinner Dance** - May 10th 2013 - **AH**
- **AGM** - 24th May 2013
- End of year - **GE** to produce a 2013 subscriptions poster and car park ticket information.

7. **Publicity**

Panto - billboard sizes need checking, they seemed to be different than last time. **GE**

8. **Theatre Renovations**

- Downpipe - **MW** ongoing

9. **Production/Trifold/Hire**

- **Rumpelstiltskin** - December 15-22 2012 written by **Vicky Orman**, RW Directing, **Vicky Orman** Producing, **Nick Barlow** MD, **Dave Papworth** SM, **Charlie Watkins** ASM, Lighting - **Graham Brown**, Prompt - **Freda Brown**, Sound - **Pete Ross**, Adult Choreography - **Kim Fisher**, Child Choreography - **Judi Neale**, Rehearsal Schedule - done, Budget - done, Ticket Price - £9 & £7
- **February** One Act Plays - unfortunately we no longer have time to put this on; however Maria E Olteanu wishes to put on 'Endgame' by Samuel Beckett (4 characters). This will not be performed to the public in the same way as major productions. It would be performed on stage but on a one night or maybe two-night basis to members of the Society and their guests. There may be a small admission fee to cover some very simple costs. It should not be within the profit target regime.
- **Anything Goes** - April 22 - 27 2013 - GE directing and producing; TE - choreography, **Judy Neale** - tap Choreography, MD - **Sheila Ross**, Programme & Publicity - ?, Stage Designer - ?, Stage Manager - **David Papworth**, Costumes - **Louise Baker**, Lighting - **Rob Rodgers**, Props - ?, Prompt - **DG**, Rehearsal Schedule - **Agreed**, Budget - agreed, Ticket Price - £12 & £9, no concessions Fri and Sat
- **Beauty & The Beast** - May 29 - June 1- Youth Theatre Show - **Sarah Neale** - Directing, **Nicky Hann** - Assistant Director and Producer, **Chris Spray** - stage manager, MD - **Sheila Ross**, Programme & Publicity - ? Lighting - ?, Props - ?, Prompt - ?, Rehearsal Schedule - **Agreed**, Budget - to be agreed, Ticket Price - TBA
- **Moon fleet** - BOVTS - Tues 18th June tbc
- **Mort** by Terry Pratchett, July 3 - 6 - KE Directing, **Vicky Orman** - producing, **Charlie Watkins** - SM, **Sarah Briton** - costumes, **Lesley Ricketts** - properties. Tickets £9 & 7, budget to be agree,
- **Pajama Game** - September 11 - 14 2013 - AH - Directing, **Sheila Ross** - MD, **Carol Applegate** choreography - Lighting - **GB**, **SM** - ? budget to set, ticket price to set, rehearsal schedule tba
- **October 23 - 26 2013** - Play - **DG** and **MW**
- **Pantomime** December 14 - 21 2013 - ?? Any volunteers?
- **One act plays** - February 2014 Lois Harbinson has been asked to direct two Noel Coward one act plays.
- **Spring 2014** - KE?
- **Spring 2016** - **Ken Edmonds** has suggested that we consider 'Kiss Me Kate' as this is the 400th year after Shakespeare's death. Other Shakespeare

productions might also be considered for this year.
Ongoing.

10. Training - ntr

11. Show Reviews

The Rise and Fall of Little Voice at Strode - slightly different to the film which gave a rather 'cheesy' finish, the depth was not there. Set very good. Some aspects of 'style' and historic product placement were questioned .RW, SE, KE, MW, and DG Alan Davis at the Colston Hall, Bristol very good, relaxed and fun.RW

Charity Evening - Lisa Cope, a very good sound, lovely evening MW. 130 on stage! Excellent!

12. Any Other Business

- Request by Sara Briton for repairs to over locker donated by Katie Branch's bother - agreed to pay for the repair. £150 approx.
- **Box office and website** - difficult to navigate through in some areas, and not obvious stages in ticket purchase (some negative feedback from our patrons)RW to speak to CS

13. Date of next meeting - Monday 14 January 2013 and then 19th February 2013