

Wells Operatic Society Limited
Minutes of the meeting on
Monday 22nd Feb 2016 at 7.30pm

COMMITTEE

Chris Briton (chair), Gerald Evers, Richard Wright, Pauline Perrin, Ken Edmonds, Alisa Creaser, Graham Brown, Lyn Jones, Sharon Edmonds, Gina Cleverley, Dave Collyer

Apologies – Lyn Jones, Gina Cleverley

1. Minutes of the last meeting- agreed

2. Matters Arising

- Paul Toole request to hire. 'An Evening with Anita Harris', after discussion it was agreed not to proceed. **SE**
- Future shows – the reading committee have identified 3 possible shows, Made in Dagenham, Calamity Jane and Oklahoma. Offers to direct have come from Lois Harbinson and Mark Wall. Committee discussed the various options and how they match the needs of the society and the public audience. **AC** to contact Lois with some options. Any other offers or suggestions are gratefully received.
- 2017 Year planner – **GE** agreed

3. Correspondence

Facebook request to hire costume – Lucy Plant. The society does not hire costumes. Any inquiries should be directed through Tina Evers.

4. Treasurer's Report

All in good shape. The accounts are with the accountants, and will be returned ready for the AGM.

5. Membership

- **New members** – Jane Ayton - Social, Chantelle Mitchell – Ordinary, both agreed.
- **Dinner Dance – Saturday 27th Feb 2016**, 7pm for 7.30pm at the White Hart. 40 places, £25, formal dress, 3 course sit down meal with DJ. Tickets can now be bought from **AC**
- **AGM – Friday 18th March 2016** – **GE**. Mayor has been invited, NODA and Roy Bevan Awards agreed

Agenda

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| 7.30pm | Reception of Wine and nibbles in the bar |
| 8.15pm | AGM in the Theatre Auditorium |
| 1. | Apologies for Absence |
| 2. | Minutes of AGM 2015 |
| 3. | Matters Arising |
| 4. | Chairman's Report (inc. Roy Bevan and NODA Awards) |
| 5. | Members' Reports – Past and Forthcoming Productions – SE, Entertainment and Social – AC, Stage and Pit Project –RW, Patrons - LJ |
| 6. | Treasurer's Report and Appointment of Accountants |
| 7. | President's Address |
| 8. | Election Of Committee and Officers:- Chairman, Vice Chairman, Treasurer, Secretary, Stage Representative, Theatre Administrator, Publicity Officer, Patrons Secretary, Committee Members (4) |
| 9. | Any Other Business |

6. Publicity

We are trying a new printing company (Stress free print.co.uk) for Inspector Drake – wait and see how it goes. **KE**

7. Theatre Renovations

1. The Stage and Pit Project. – update – **RW /DC**. Application is still pending (for various reasons), and possibly looking at a different builder which might amend costs.

£430 made from the Hearts and Flowers evening, plus the raffle. A good evening and we are really grateful to Wells City Band for their support in this. It was felt that the ticket price might have been a little high, and there were some comments about the time of the event. More and more of our audience are preferring not to attend performances in the 'dark' evenings. – Something to consider with our shows.

2. Bar lighting and music system. **GB** ongoing
3. Rostrum to go in Bar, this will go ahead in January. **GB** ongoing
4. The Tree. Update – **RW** – further quotes received. It was agreed to go ahead with Somerset Tree Surgery

8. Productions/Trifold/Hire

- **Hearts and Flowers – Wells City Band Concert in aid of the Stage and Pit fund Sat 13th Feb. 2016** – Review as above
- **March 9th – 12th 2016 – *Inspector Drake and the Perfekt Crime* by David Tristram.** Director - **Doreen Grant**, Producer – **DG**, Stage manager - **Mike Scammell**, Stage construction – **Mark Wall**, Lighting – **Rob Rogers**, Sound – **Adrian Mitchell**, Costume – **Tina Eyers and Doreen**, Props – **Jo and Mike Scammell, Vicky Orman**, Prompt – Penny Bonetti , Budget – **agreed**, Ticket Price – **£9 and £7**, Rehearsal schedule – **agreed**
- **Spring Show 16th-21st May 2016 – *Return to the Forbidden Planet*.** Director - **Lois Harbinson**, MD - **Sheila Ross**, Producer - **GB**, Choreography - **Eden Simpson**, SM – **Graham Brown**, Set Design – **Catherine Tucker**, Lighting – **Pete Ross**, Sound – **Adrian Mitchell**, Costumes - **Louise Baker**, Properties – **Lesley Ricketts**, Prompt – **Freda Brown**, Posters and programme – **Katy Biggs**, Shakespeare consultant – **Jonathan Sansam** , Photographs and Videos – **Adam Lanfranchi**, Budget – **tba**, Ticket Price – **tba**, Rehearsal schedule – **agreed**
- **June 7th BOVTS – A Midsummer Night's Dream** **GB** in charge, **KE**
- **September 21st - 24th 2016 - *Twelfth Night***, Director – **RW**, Choreography – **Tina Eyers**, SM – **Charlie Watkins**, props - **Pat Watkins**, Lighting - **GB**, Costumes – **Louise Baker**, Prompt – **Freda Brown** , Budget – **tba**, Ticket Price – **tba**, Rehearsal schedule – **agreed**
- **December 10th - 17th 2016 – *Jack and the Bean Stalk* –** Director - **Sharon Edmonds**, Writer and Producer – **Vicky Orman**. MD - **Sheila Ross**, Adult and Children's Choreographer – **Julie Webster**, Stage Manager – **Charlie Watkins**, Lighting - **GB**, Sound – **Adrian Mitchell**, Props – **?**, Budget – **tba**, Ticket Price – **tba**, Rehearsal schedule – **tba**
- **March 2017 – Any Ideas?** All suggestions to **AC** for the reading group to look at.
- **May 2017 – Any Ideas?** All suggestions to **AC** for the reading group to look at.
- **September 2017 Any Ideas?** All suggestions to **AC** for the reading group to look at.
- **Pantomime 2017 - Director** - Ken Edmonds, Vicky to write it!

9. Training

DC - to look into Charity Commission training. **DC and PP** to contact accountants asking if they will attend a meeting to help us unpack the detail of the accounts and suggest options / financial guidance and where our responsibilities lie.

10. Show Reviews

Flare Path by Terrance Rattigan at the Theatre Royal Windsor – a good play set in 1942 in a hotel next to an RAF airfield. Funny and interesting. Excellent sound effects. One set. **GE**
Avenue Q – Bristol Hippodrome, ok production, but not as strong as the Sunshine Theatre production set in a smaller theatre.
Crosscombe Panto – Goldilocks - Brill – **SE, KE**

11. Any Other Business

DC - Plaque displaying the donations of £50 towards the Stage and Pit Project. Agreed to fit under the TV in the foyer.

CB - to talk to CS re website

CB - Derek Cooper – Wells Film Festival, asked to hire/ borrow costumes – as above, we do not hire costumes.

GE - the skip will stay until the end of Drake.

GE - to ask Angelo to change the back door code after Drake.

GE – there have been a number of times when the building has not been closed properly in the evenings. Would all groups please remember to secure doors, windows and turn off the lighting. If anyone is not sure or 'can't' please talk to or text GE.

RW - to ask CS to change the website telephone contact number to the Chairman's. Also to arrange for the message that 'Friday night is social night' to be removed.

12. Date of next meeting - AGM on Friday 18th March. Then Monday April 18th