

**Wells Operatic Society Limited**  
**Minutes of the meeting on**  
**Monday 2<sup>nd</sup> November 2015 at 7.30pm**

**COMMITTEE**

Chris Briton (chair), Gerald Eyers, Richard Wright, Pauline Perrin, Ken Edmonds, Alisa Creaser, Graham Brown, Lyn Jones, Sharon Edmonds, Gina Cleverley, Dave Collyer

**Apologies** – Lyn Jones, Dave Collyer

**1. Minutes of the last meeting** – agreed

**2. Matters Arising**

- First Aid boxes – **SE** has checked these. It was agreed update with a large £25.99 and 3 x £10 medium (2 dressing rooms and workshop) boxes. Add First Aid check every 6 months to diary. **GE**

**3. Correspondence**

- The Tree, Joe Taylor to trim and make application for further work. **RW**
- Pulse have looked at the bar heater and quoted £300 to provide full service of all theatre heaters including replacement thermocouples. Agreed. **RW**
- Letter received from Wells United Church' 100 year Celebrations asking for supporting writing a play, producing and performing it. Agree that we do not have the time to deal with this, but should they wish to hire the theatre to perform they should contact the secretary. **PP**

**4. Treasurer's Report**

- Spend Spend Spend final details – still waiting for French's invoice. As things stand we made a surplus of £300
- LLU3 final details – Income £4063, expenditure £3069 profit £993. (Target was £1800) Missed target due to low ticket sales.
- Music Night Concert – final details – Income £1300, expenditure £45.20. There was also the amount taken for the raffle £143 so, together with the ticket sales, £1443 will go into the Pit Fund. Programme sales came to £33.50 which will nearly offset the printing costs and the small amounts for coffee and sweet sales will go through the bar as usual. Well done to Gina and all those involved.

**5. Membership**

- New members – panto names to **PP** ASAP. **PP** to contact Vicky Orman and Sarah Neale to collect money.
- **Dinner Dance – Saturday 27th Feb 2016**, 7pm for 7.30pm at the White Hart. 40 places, £25, formal dress, 3 course sit down meal. **AC**
- **AGM – Friday 18<sup>th</sup> March 2016**
- **Carnival Night Friday 20<sup>th</sup> November**. It was agreed to run the bar for members and signed in guests. No food. **AC** will arrange a bar rota. **CB** to arrange payment from the Burger Van.
- **Play / show reading group**. **AC** met and looked at several options, both plays and musical theatre. The group are further investigating options but suggestions so far are - for spring 2017, Oklahoma, Calamity Jane, Made in Dagenham, they meet again in February. **AC**

**6. Publicity**

All in place for Panto

## 7. Theatre Renovations

1. The Stage and Pit Project. A meeting is due next week, the main application with full specifications are almost ready to go in. To strengthen the case it would be useful to provide evidence of new groups who would use these new facilities i.e. strengthen the community use. **RW**.
2. The Bid for funds for auditorium seating from the Bath Theatre Royal. A bid for £10,000 for seating has been presented – we wait and see. **RW**
3. Bar lighting and music system. **GB - ongoing**
4. Rostrum to go in Bar, this will go ahead when it is needed. **GB - ongoing**
5. Fire extinguishers, replacement and servicing the last services and looked at May 2014. **RW** to ask for a service and estimate of replacements. Bristol Fire Service.

## 8. Productions/Trifold/Hire

- **December 12<sup>th</sup> – 19<sup>th</sup> 2015 – Pantomime - *George and the Dragon* written by **Matthew Maisey**, Director – **Matthew Maisey**, Producer – **Vicky Orman**. MD - **Sheila Ross**, Choreography - **Sarah Neale**, Lighting - **GB**, Sound - **Pete Ross**, Costume coordinator – **GC**, Props - **Nick Barlow and Lesley Rickets with Vicky Orman**, Prompt – **Freda Brown**, Budget – **agreed**, Ticket Price – **£10 and £8**, Rehearsal schedule – **done**. Bar staff show coordinator - **AC**. Front of House arrangements - **GE****
- **March 9<sup>th</sup> – 12<sup>th</sup> 2016 – *Inspector Drake and the Perfekt Crime* by *David Tristram*. Director - **Doreen Grant**, Producer – **DG**, Stage construction – **Mark Wall**, Lighting – **Rob Rogers**, Sound – **Adrian Mitchell**, Costume - **?** Props – **Jo and Mike Scammell, Vicky Orman**, Prompt – **?**, Budget – **tba**, Ticket Price – **tba**, Rehearsal schedule – **tba**. Read through Tues 17<sup>th</sup> Nov, Auditions Monday 23<sup>rd</sup> Nov.**
- **Spring Show 16<sup>th</sup>-21<sup>st</sup> May 2016 – *Return to the Forbidden Planet***, Director - **Lois Harbinson**, MD - **Sheila Ross**, Rights have been agreed. Producer and Lighting - **GB**, Costumes - **Louise Baker**, Prompt – **?**, Budget – **tba**, Ticket Price – **tba**, Rehearsal schedule – **tba**
- **September 21<sup>st</sup>- 24<sup>th</sup> 2016 - *Twelfth Night***, Director – **RW**, Lighting - **GB**, Costumes – **Louise Baker**, Prompt – **?**, Budget – **tba**, Ticket Price – **tba**, Rehearsal schedule – **tba** SM – **Charlie Watkins**
- **December 10<sup>th</sup> - 17<sup>th</sup> 2016 – Pantomime** – Director - **Sharon Edmonds**, Writer and Producer – **Vicky Orman**. MD - **Sheila Ross**, Adult Choreographer – **Kim Fisher**, Children’s Choreographer - **?**, Stage Manager – **Charlie Watkins**, Lighting - **GB**, Sound - **?**, Props – **?**, Budget – **tba**, Ticket Price – **tba**, Rehearsal schedule – **tba**
- **March 2017 – Any Ideas?** All suggestions to **AC** for the reading group to look at.
- **May 2017 – Any Ideas?** All suggestions to **AC** for the reading group to look at.
- **September 2017 Any Ideas?** All suggestions to **AC** for the reading group to look at.
- **Pantomime 2017 Any Ideas?** All suggestions to **AC** for the reading group to look at.

## 9. Training – ntr

## 10. Show Reviews

**The Producers** – Strode, very pleasantly surprised, enjoyed it, very strong cast and production, great CB, also impressed were KE, SE, AC

**Mary Poppins** – Bristol Hip - great AC,

**Black Adder** – Chichester - GB, very good, really enjoyed it, actors playing the TV stars were very good.

**A Chorus Line** – Chichester - GB great show

**Little Shop of Horrors** – Chichester – GB very good, great plant

## 11. Any Other Business

- **RW** Trust Deed - Treasury 9% loan stock – certificate found for this and also Woolwich share certificate these are probably spent, **RW** to ask Pip Rice.

- **RW** Licence for the premises and personal licence – useful to find someone who will become a second licence holder, a day course is required. SE and KE will look into it.
- **RW** Documents and plans folder – to go upstairs **GE**
- **GE** FoH for Panto - list on the bar noticeboard. More volunteers needed.
- **GE** Crocombe panto are hiring the workshop to paint some cloths.
- **GE** Car Park clear **Sunday 15<sup>th</sup> 10-12am**
- **GE** trifold – not as needed now that the website is so popular. GE to change the format and print only a few for display. See how it goes.
- **GE** Printing, the Blue school is not going to be able to print programmes etc after Christmas.
- **AC** Quiz night, bar staff and food arranged. Application to Sheila Ross
- **AC** Facebook enquiry, – possible link with a performer. Booking through GE
- **PP** A reminder that only theatre business will be issued by email. Usually GE, PP and RW will be the only ones to send out messages to all members, be careful not to send too many and people start to ignore them.

**12. Date of next meeting - Tues 1<sup>st</sup> Dec, then Monday 11<sup>th</sup> Jan 2016 then Mon 15<sup>th</sup> Feb 2015**