

**Wells Operatic Society Limited**  
**Minutes of the meeting held on**  
**9 April 2013**

**COMMITTEE**

Richard Wright, Gerald Eyers, Mark Wall, Pauline Perrin, Alan Hooley, Sharon Edmonds, Ken Edmonds, Doreen Grant, Lyn Jones, Graham Brown, Norman Cowell and The Mayor of Wells

**1. Apologies**

**2. Minutes of the last meeting** agreed

**3. Matters Arising**

- Finishing the bar -lighting in the bar area - new TV - **GE**; and performance space lighting **GB ongoing**
- New sound system - **GB** - all in and working with the exception of the second snake (to the pit) to be complete after the show. **GB** to investigate microphones to be available for the Comedy club etc.
- New till/cash register - **AH** - second purchase till on the way and some software (£25) to adjust layout and configuration via a laptop.
- Theatre security policy (for PCI) - **AH** - draft completed and circulated for comments to be returned to AH. Many thanks to AH. **Ongoing**
- Website - **RW & CS ongoing**
- Car parking request from David Appleby - **RW - ongoing**

**4. Correspondence - none**

**5. Treasurer's Report**

- All accounts to accountants by the end of the week
- Card payments - new legislation comes into effect June 2014 to align charges to the purchaser with costs to the company. We will need to consider this when setting future ticket prices. At the moment we are charging £1, which is, in fact, the cost to us.
- Invoices have been sent out for Anything Goes programme adverts.

**6. Membership**

- New members - none
- Arrangements for Civic night - **LJ** all in hand, LJ to talk to Marcel and FoH team.
- Dinner Dance - May 10<sup>th</sup> 2013 - **AH** all in hand, tickets are beginning to be sold
- AGM - 24<sup>th</sup> May 2013 - all in hand, details as last meeting, NODA awards, Roy Bevan Award and reports are being prepared. **RW** to remind membership that we need volunteers to join the committee.

## 7. **Publicity**

All in hand for the next productions -**KE**

## 8. **Theatre Renovations**

- Long term plans for renovation, repair and maintenance - **MW & GE** ongoing
- Pit development fund and Arts Council support - to follow up after the AGM.

## 9. **Production/Trifold/Hire**

- Reading for **Endgame** - 11th April
- **Anything Goes** - April 22 - 27 2013 - **GE** directing and producing; **TE** - choreography, **Judy Neale** - Tap Choreography, MD - **Sheila Ross**, Programme & Publicity - **Vicky Orman**, Stage Manager - **David Papworth**, Costumes - **Louise Baker & Clara Bosque-Wiberg**, Lighting - **Rob Rodgers**, Sound - **Graham Brown**, Props - **Lesley Ricketts & Jill Stone**, Make-Up - **Helen & Julie Makin**, Prompt & AD - **DG**, Rehearsal Schedule - **Agreed**, Budget - **Agreed**, Ticket Price - **£12 & £9 no concessions Friday or Saturday**
- **Beauty & the Beast** - May 29 - June 1- Youth Theatre Show, **Sarah Neale** - Directing, **Nicky Hann** - Assistant Director and Producer, **Graham Brown** - Stage Manager, MD - **Sheila Ross**, Choreography - **Sarah Neale & Harriet Durston**, Programme & Publicity - **Sarah Kendall**, Lighting - **Adam Killy**, Set design - **Catherine Tucker**, Props - **?**, Prompt - **DG**, Make-Up - **Daisy Nicholson-Layley plus team**, Costumes - **Oonagh Michelmores**, Rehearsal Schedule - **Agreed**, Budget - **Agreed**, Ticket price - **£12 & £10**, Sponsorship - **Two sponsors £600**.
- **Mort** by Terry Pratchett - **July 3 - 6 2013** -**KE** Directing, Producer - **Vicky Orman**, Stage Manager - **Charlie Watkins**, Costumes - **Sarah Britton**, Lighting - **Pete Ross**, Sound - **Adrian Mitchell**, Props - **Lesley Ricketts**. Budget - **Agreed**, Ticket Price **£9 and £7**, First Reading - **30 April**, Auditions - **2 May**

- **Endgame (a workshop performance)- July 26 and 27 -** Director - **Maria Olteanu-Furze**, Producer - **DG**, SM - **Catherine Tucker**, lighting and sound - **Catherine Tucker**.
- **Pajama Game - September 11 - 14 2013 - AH** Directing, Producer - **?**, **Sheila Ross** - MD, **Carol Applegate** - Choreography, Lighting - **GB**, Stage Manager - **Chris Spray**, Costumes - **Louise Baker**, Prompt - **Freda Brown**, Properties - **?**, Budget - **agreed**, Ticket price - **£12 & £9**, Rehearsal Schedule - **agreed**
- **Rumours** by Neil Simon - **October 23 - 26 2013 - DG** Director, **MW** - Set Design, Producer -? Stage Manager -? Costumes -? Lighting -? Sound -? Props -? Budget - to be agreed, Ticket Price to be agreed, First Reading - **Tuesday 9<sup>th</sup> July**, Auditions - **Tuesday 16<sup>th</sup> July**
- **Goldilocks and the three Bears - Pantomime December 14 - 21 2013 -** Director - **SE**, MD - **Nick Barlow**, Producer - **Vicky Orman**, SM - **Charlie Watkins**, Costumes - **Sarah Briton** et al., Choreographer -?, Children's choreographer -?, Lighting - **?**, Sound - **?** Prompt - **?** Properties - **?**, Budget - to be agreed, Ticket price - to be agreed, Rehearsal Schedule - to be agreed
- **February 2014 - a play or 2?**
- **Spring Show 7<sup>th</sup>-12<sup>th</sup> April 2014 - To be decided**
- **Summer Play 2<sup>nd</sup> -5<sup>th</sup> July 2014 -** Lois Harbinson would like to direct and has made some suggestions including 2 Noel Coward plays and 'My Boy Jack, probably readings to take place before a decision is made.
- **Spring 2016 - Ken Edmonds** has suggested that we consider 'Kiss Me Kate' as this is the 400<sup>th</sup> year after Shakespeare's death. Other Shakespeare productions might also be considered for this year. **Ongoing.**

#### 10. Training

- **NODA Summer School** details have been posted to all the society

#### 11. Show Reviews

- **A Midsummer Night's Dream**, Bristol Old Vic — excellent and clever use of puppets, must see. **RW**
- **The Captain of Köpenick** (or) 'If you're going to put on a uniform, make sure it's not riddled with holes' at the National Theater's Olivier studio, very

interesting staging play but a strange play, with Antony Sher, mixed reviews but Sher was excellent.-  
**DG**

**12. Any Other Business**

- Box Office opening for Youth Theatre - agreed to have a manned box office open for the cast from 10-12 on Sat 4<sup>th</sup> May and then open the online booking at 12, this should help to give parents of cast easier access to tickets (and save Sarah from a cascade of phone calls).
- Divers Hut - needs a new roof. The Divers are offering to do the work if we pay for the materials. Agreed. MW to help cost the project and act as a works inspector to ensure a quality outcome is achieved.
- Box Office staplers seem to have legs - please return any lost or misplaced machines. Thanks. **NC**

**13. Date of next meeting - AGM - 24 May, and then Monday 24 June then Monday 22<sup>nd</sup> July**