

# Wells Operatic Society Limited

Minutes of the meeting held on

Tuesday 23<sup>rd</sup> November 2010

## COMMITTEE

Richard Wright, Gerald Eyers, Mark Wall, Gordon Scott, Lisa Cope, Alan Hooley, Chris Spray, Jenny Hailes, Doreen Grant, Emma Dance, Frank Edgeller, Sharon Edmonds, Rob Rogers and the Mayor of Wells

### 1. Apologies Lisa Cope, Emma Dance, Rob Rogers

#### Absent

### 2. Minutes of Last Meeting

Agreed

### 3. Matters Arising

Improving pit and orchestra area **AH** – ongoing, AH has met again and fed back details from the working group, minutes on the notice board.

An alternative heating system for the dressing rooms and workshop. ongoing **MW**

Publicity Guide – RW to finalise and put into the Handbook **RW** ongoing

Bar repainting **JH** and **SE** ongoing

Outside bar door repairs – **MW** has looked into possibilities. Angelo will be asked to carry out this work. ongoing

New back workshop door. Final quotes to follow, but it looks like we will replace with a wooden door and code lock. At the same time the step will be removed. - **MW** ongoing

Diving Group – the divers have now repaired the tarmac. Arrangements for painting yellow hatch box in front of their garage and other painting in the Car Park. **MW** to organise in the new year

Terry Delaney has provided dates for 2011 Music Festival (4 – 11 September inclusive and 2012 Festival 2 – 9 September inclusive). Committee to consider these when booking our September show.

### 4. Correspondence

Proposal received by Sarah Neale for charitable booking and provision of some entertainment from members. Agreed to hire the Auditorium free of charge. **RW** to email Sarah who needs to 'book' through GE

Proposal by Kim Fisher for adult dance/exercise classes on a commercial basis on Sunday mornings starting in January 2011. Agreed to a trial period to monitor impact on our own usage. £25 per session 10 week session starts in Jan 2011. **RW** to email Kim who needs to 'book' through GE

**MW** raised an issue of email circulation and group lists. Please be careful and check that lists are accurate.

### 5. Treasurer's Report

All details in order

Webb & Co have written to remind us that VAT goes to 20% on 4<sup>th</sup> Jan

Webb & Co have written to remind us that Companies House can receive company details through an online account.

### 6. Membership

AGM Date for 2011 is now set at **Friday 13<sup>th</sup> May**

Dinner Dance Date for 2011 is now confirmed as **Saturday 28<sup>th</sup> May** we will be returning to the Swan Hotel, Wells.

New Members – Ordinary Membership – Jo Johnson-Taylor– passed

Ordinary Membership – Caroline Bagias– passed

Ordinary Membership – Ashley Watson–passed

Ordinary Membership – Laury Dorlins– passed

Ordinary Membership – Joanna Hartley Scammell– passed

Ordinary Membership – Claire Hak– passed

Ordinary Membership – Katie Branch– passed

The Annual Carnival Curry Night was again very successful (about 70 covers). Thanks to Alan, Irene and Jenny.

## 7. Publicity

Website photos to CS and ED please. Ongoing

Programme Printing still positive from Thales. Still ok for Panto but possibly not beyond that i.e. Pirates wait and see. AH

## 8. Theatre Renovations

Foyer –Display screen, GE has gained some quotes – Sony Bravia £600, 40’, £340 32” It was agreed to purchase a 40” screen and wall stand. GE to investigate the cost of a TV licence. ongoing

Ron Thompson Carpet, ‘bubble’ problem in the bar. GE to talk to Ron ongoing

## 9. Production/trifold/hire

**Dick Whittington** 11-18<sup>th</sup> Dec 2010 Dir - RW, MD – Nick Barlow, SM - Charlie Watkins, Producers – Vicky Orman and Gill Kerton, Choreography(children)- Sarah Neale, Choreography (adults and Children while Sarah is away) -Ella Upham, Props –Lesley Ricketts, Lighting -Grahame Brown, Sound -Peter Ross, Costumes -Sarah Briton, Rehearsal Schedule - done, budget and ticket price confirmed £9 & £7

**Pirates of Penzance** (ESSGEE Australian version) - 11-16<sup>th</sup> April 2011 Dir – GE, MD - Sheila Ross, Choreography – TE, Producer – Kim Fisher, SM – David Papworth, ASM - ?, Costumes – Sue Scott, lighting – Grahame Brown, Props - Lesley Ricketts, Prompt – Freda Brown, Rehearsal Schedule done, Budget tba and ticket price (£12 & £9?) tba

**Annie** 1-4<sup>th</sup> June 2011 – Youth Theatre Production - Director - Sarah Neale

**Our Country’s Good** 6-9<sup>th</sup> July 2011 – Director - Lois Harbinson. Producer?,

**Brenda Bly the Teen Detective** 14-17<sup>th</sup> Sept 2011 Director –AH, MD – Sheila Ross, SM – David Papworth, ASM – Catherine Tucker, Lighting – Graham Brown. Prompt - DG Rehearsal schedule to be done. Budget TBA, Ticket Price TBA

26<sup>th</sup>-29<sup>th</sup> Oct 2011 a play possibly offers??

10-17<sup>th</sup> Dec 2011 Pantomime – any ideas? RW to circulate membership for ideas and possible directors?

February 2012 one act play festival anyone interested?

July 2012 Play? John Howden interested

A little Night Music Sept 2012 Director - Lois Harbinson, MD - Sheila Ross, Producer?

Spring 2016 – Ken Edmonds has suggested that we consider ‘Kiss Me Kate’ as this is the 400<sup>th</sup> year after Shakespeare’s death. Other Shakespeare productions might also be considered for this year.

## New Trifold in the New Year

## 10. Training

Ntr

## 11. Show Reviews

*Death and The Maiden* – Ariel Dorfman, Salisbury ‘Salburg Studio’ excellent, very powerful GE

*Frankenstein: A year without Summer*. Strode Theatre (Dorset Corset Company) very good imaginative use of stage and lighting GE

*Wizard of Oz* Hayward’s Heath Operatic Society. Ok for kids, technically difficult and lacked real pace and polish. Dorothy was amazing. GE

*The Misanthrope* Shakespeare company at the Tobacco Factory very good RW and GS

*Enron* the musical. Very funny in Bath Theatre Royal GS

*Ben Hur*, Bath Theatre Royal, professional production with amateur actors, good creative chariot race.GS

*Roleplay and Game Plan* by Alan Ayckbourn Strode Theatre – good GS

*Blithe Spirit* – Bath Theatre Royal with Alison Steadman, very enjoyable MW

*Floorless* (dance group) Bath Theatre Royal really enjoyed the full range of dance and street and hip hop MW

*West Side Story* in Strode – good except for the mics GE, GS, JH, MW

## 12. Any other business

Box Office – considerable problems have been encountered this year with panto Box Office arrangements. A full review of the priority purchase rules needs to be undertaken (cast, patrons, members, advance booking for parties, life members and the public). Discussion took place; a working group will be set up to look at some of the rules and other issues – RW, CS, AH, box office team? RW to organise.

Box Office Card Machine – CS explained the reset instructions, these need to be available to all users of the box office – **CS**

New Patrons Secretary; Lisa Cope wishes to resign in April 2011; Elly Milln has offered herself as the new Patrons Secretary. Elly to shadow Lisa up to the AGM

Renew anti virus package CS for computers will be purchased

Date of Next Meeting  
Tues 4<sup>th</sup> Jan 2011 and then Tues 8<sup>th</sup> Feb

Chairman closed the meeting at 9.30, many thanks for your attendance